

## Chicago Format

### In-text citations

Chicago uses superscript numbers ( ) to mark citations in the text. Citations are numbered sequentially throughout the text and correspond to notes that contain complete publication information about the sources cited.

In the text, the superscript number for each note is placed near the cited material—at the end of the relevant quotation, sentence, clause, or phrase. The number is typed after any punctuation mark except the dash, and no space is left between the superscript and the preceding letter or punctuation mark.

### In the text

As Luftig notes, true friendship between the sexes may simply not be possible.\_

### In the note

1. Victor Luftig, Seeing Together: Friendship between the Sexes in English Writing. (Palo Alto, Calif.: Stanford University Press, 1993), 1.

Notes can be footnoted (typed at the bottom of the page on which the citation appears in the text) or endnoted (typed on a separate page under the heading “Notes”). The first line of the note is indented; the other lines are typed beginning at the left margin. Footnotes should be single spaced with a double space between each note. Type all endnotes double-spaced.

### Notes:

#### *Books*

#### **One Author**

1. Hayden Herrera, Frida: A Biography of Frida Kahlo (New York: Harper and Row, 1983), 356.

#### **More Than One Author**

2. John T. McNeill and Helena M. Gamer, Medieval Handbooks of Penance (New York: Octagon Books, 1965), 139.

#### **Unknown Author**

3. The New York Times Atlas of the World (New York: New York Times Books, 1980), 67.

#### **Multivolume Work**

4. Philip S. Foner and Ronald L. Lewis, eds. The Black Worker (Philadelphia: W.P. Lippincott, 1980), 3:134.

### *Periodicals*

#### **Articles in a Volumes Journal**

5. Margot Norris, "Narration Under a Blindfold: Reading Joyce's 'Clay,'" PMLA 102 (1987): 206.

#### **Articles in a Magazine**

6. Sarah Ferguson, "The Politics at Modernism's Funeral," Utne Reader, July-August 1994, 60.

#### **Articles in a Newspaper**

7. Dennis Kelly, "A Financial Report Card for Colleges," USA Today, 5 July 1994, sec. D, p. 1.

#### ***Subsequent notes for previously cited sources***

After providing a full citation the first time you refer to a work, any additional reference to that work need list only the author's last name followed by a comma, a shortened version of the title, a comma, the page number, and a period.

Herrera, Frida, 127.

### **Bibliography**

#### ***Books***

##### **One Author**

Herrera, Hayden. Frida: A Biography of Frida Kahlo. New York: Harper and Row, 1983.

##### **More than One Author**

McNeill, John T. and Helena M. Gamer. Medieval Handbooks of Penance. New York: Octagon Books, 1965.

##### **Unknown Author**

The New York Times Atlas of the World. New York: New York Times Books, 1980.

##### **Multivolume Work**

Foner, Philip S. and Ronald L. Lewis, eds. The Black Worker. Vol. 3 Philadelphia: W.P. Lippincott, 1980.

### ***Periodicals***

#### **Articles in a Volumes Journal**

Norris, Margot. "Narration Under a Blindfold: Reading Joyce's 'Clay,'" PMLA 102 (1987): 206-15.

#### **Articles in a Magazine**

Ferguson, Sarah. "The Politics at Modernism's Funeral," Utne Reader, July-August 1994, 60-62.

#### **Articles in a Newspaper**

Kelly, Dennis. "A Financial Report Card for Colleges," USA Today, 5 July 1994, sec. D, p.1.